

NATURE

These cards are photographs of artworks created by people from different cultures and time periods.

- Look up! See the silhouettes, or shapes, that circle the Learning Center. Match each card to its silhouette.
- Read and discuss the information on the back of the cards.

TIMELINE

FIND THIS



THINK ABOUT THIS

1719

Holland

Maria Sibylla Merian

Plate 1 from Dissertation in Insect Generations and Metamorphosis in Surinam, second edition

Hand-colored engraving

approx. 13 x 10 inches

The National Museum of Women in the Arts, Washington, D.C.

Match this artwork to its silhouette in the Learning Center.

This artist travelled to the Dutch colony of Surinam in South America to study insect life-cycles and habitats.

Do the plants and insects look familiar or exotic to you?

FIND THIS



THINK ABOUT THIS

c. 1831

Japan

Katsushika Hokusai

The Great Wave off Kanagawa from the series *Thirty-Six Views of Mount Fuji*

Woodblock print

10 x 15 inches

The Art Institute of Chicago, Chicago

Match this artwork to its silhouette in the Learning Center.

Hokusai simplified the wave which captured its tremendous power.

Have you ever been caught in a wave like this?

FIND THIS



THINK ABOUT THIS

1889

Holland

Vincent Van Gogh

The Starry Night

Oil on canvas

29 x 36 inches

Museum of Modern Art, New York

Match this artwork to its silhouette in the Learning Center.

Van Gogh was very sensitive to the radiation and vibration of color.

Can you feel his passionate spirit when you look at this painting?

FIND THIS



THINK ABOUT THIS

1918 – 1921

France

Claude Monet

Water-lilies, Harmony in Blue and Violet

Oil on canvas

Musee Marmottan, Paris

Match this artwork to its silhouette in the Learning Center.

When you look at a water lily painting by Monet close up, it is hard to tell what it is. You can see the riot of many colored brushstrokes. When you move far away the brushstrokes come together and form a specific picture of a lily.

Did you know that painting like this is called Impressionism?

FIND THIS



THINK ABOUT THIS

1929

United States

Georgia O'Keeffe

Iris

Oil on canvas

32 x 12 inches

Colorado Springs Fine Arts Center, Colorado

Match this artwork to its silhouette in the Learning Center.

O'Keeffe was able to paint flowers looking strong and beautiful at the same time.

What flower would you like to paint?